

Creative Entertainment Wealth

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Writing a Film Treatment!



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How to Write a Film Treatment (Idea)

Here is what an insider told me. If I have a TV series in my mind, write a pilot and 2 episodes. That is it. Then, write a 1 to 2-page description showing the characters and where I will take them over the life of the series. That is it. This is a film treatment.

I found this website most helpful and they offer you a **free template you can download** to create a film treatment plan. But let's back up the truck a moment. Do you have an idea for a film? In an issue a few months ago, I showed you 15 low budget movies that made big money. One of those movies was made for only \$7,000. Do you have an idea for a film? If you have a good idea, you can get the money to produce the movie, or at least pitch it to a firm like Netflix for no cost.

So there are many resources to build your knowledge and I have one right here for you.

Below is excerpted from StudioBinder.com's website:

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Understand the film treatment

You've got a dynamite idea for a movie or series. You're ready to jump into your script pages, crank out this puppy, earn piles of dough, and change the cultural landscape forever.

We've got your back 100 percent. But you might want to resist the temptation to start on your actual screenplay just yet.

Experienced writers know that writing a movie means meticulous organization and clarity.

This is why film treatments are so useful: they boil your idea down to your characters and the story events that drive them to change.

So let's examine how to write a film treatment that both snags your readers and organizes your vision. We'll also look at TV and film treatment examples to inspire you — and then we'll provide a treatment template to nudge you along the path to writing your masterpiece.

FILM TREATMENT DEFINITION

A film treatment (or story treatment) is a detailed summary of your film, show, or project. It communicates all important scenes, sequences, and story points in a prose style that evokes the tone of your film.

End of excerpt

Now go on to watch a fun video and learn more! (Get the free download they offer)

<https://www.studiobinder.com/blog/how-to-write-a-film-treatment/>

How to Pitch a Project to Netflix!

Here is a service to help with it, and you can glean free information from it. Remember, you must always be raising your own knowledge level.

https://www.moviepitcher.com/how-to-submit-your-project-to-netflix/?gclid=CjwKCAjw-ITqBRB7EiwAZ1c5U32iq6i8hOZgUzKjI0P1wwJyoNZSNmF4iDoZ7IcYuJEBkKkR3pOSoxoClbAQAvD_BwE

Finally, here are samples of film treatments (bits and pieces) from famous movies. This is a Google link. Hopefully, it will work when you click it.

https://www.google.com/search?q=famous+short+film+treatments&tbm=isch&chips=q:famous+short+film+treatments,online_chips:examples&hl=en&ved=2ahUKEwjklum21dfpAhUNhp4KHadMA1EQ4IYoA3oECAEQGQ&biw=1263&bih=578

This link below may not have new material every time you see it.

Get show tips by Greg as he works on his screenplay.

<http://themfnqgroup.com/mentortvseries.pdf>

More next time,

Greg Nichols